

# PHOTOGRAPHY

*Limited to Shasta, Siskiyou, Modoc, Lassen, Plumas, Tehama & Trinity Counties.*

## PHOTOGRAPHY

**Judges – Lee Hebner & Ed Beier**

**ENTRIES CLOSE:** Fri., May 13<sup>th</sup> - 6 PM  
**ENTRY FEES:** *see each Division*  
**ENTRY FORMS:** Use Entry Form A  
**EXHIBITS RECEIVED:** Sun., June 12<sup>th</sup> - 8AM - 6 PM  
*Exhibits delivered to Fusaro Hall*  
**EXHIBITS JUDGED:** Mon., June 13<sup>th</sup> - 9 AM  
**EXHIBITS RELEASED:** Mon., June 20<sup>th</sup> 8 AM - 6 PM  
**AMERICAN SYSTEM OF JUDGING**

Photography Department Guidelines and Rules:

1. All Photographs may be offered "FOR SALE". Please see Fine Arts Guidelines pertaining to Sale information
2. Entries shall be by Novice, Experienced and Professional photographers. Please see Fine Arts Guidelines and Rules for the definitions of Novice, Experienced and Professional.
3. All entries shall be clearly marked on the back of the mount for Divisions 190-198 and on the reverse side of the snapshot in Division 199 as follows:  
 Name of Exhibitor  
 Address of Exhibitor  
 Title of Print, if any  
 Division & Class under which the print is to be entered, referred to by number
4. Prints not meeting the regulations will be disqualified.
5. **Each exhibitor shall be limited to 1 entry per class.**
6. All entries may not be hung, except those receiving awards, if exhibit space will not permit.
7. The Fair or other sponsoring organization will not be responsible for the condition of the prints, their safe return or for the return of prints to exhibitors by mail or any other manner.
8. All photographs must have been taken by exhibitor. The print may have been processed or mounted commercially or by the exhibitor. Mat must be at least 1/2" larger than photo.
9. Snapshots, any size up to 5 X 7 inches or panoramic. Must be matted at least 1/2" larger than photo.
10. All entries must have been made, collected, grown, or prepared within 1 year of opening date of the fair unless otherwise noted.
11. Division 199, class 3; old picture need not to have been taken by exhibitor.
12. Same photo may not be entered in more than one class or division. (i.e. color and black & white classes)

### Matting, Framing & Size of Photo Exhibits

*Novice & Experienced photography must be mounted on photo mat board. No Foam Mat Board allowed. No GLASS or FRAMES.*  
*Novice & Experienced Color and Black & White Prints to be no smaller than 8 X 10 inches or larger than 11 X 14 inches.*  
*Professional Photography must be appropriately matted and framed under glass and wired for hanging. No string, cord or sawtooth hangers are allowed. The size is limited to 48 inches in any directions including frame, the same as any fine art piece.*

### SPECIAL AWARDS

**BEST IN SHOW AWARD** (1901, 1931, 1961)

*Sponsored by Crown Camera*

www.crowncamera.com

*(Offered for Novice, Experienced & Professional Sections)*

## NOVICE DIVISIONS

**Judge – Lee Hebner**

Premiums Offered Per Class		
1st.	2nd.	3rd
\$15.00	\$10.00	\$5.00
<i>Entry Fees \$1.50 per Entry Per Class</i>		

- DIVISION 190 Color Prints**  
**DIVISION 191 Black & White Prints**  
**DIVISION 192 Sepia/ Tinted Prints**

Classes for Divisions 190 thru 192 listed after professional division:

## EXPERIENCED DIVISIONS

**Judge- Ed Beier**

Premiums Offered Per Class		
1st.	2nd.	3rd
\$20.00	\$15.00	\$10.00
<i>Entry Fees \$3.50 Per Entry Per Class</i>		

- DIVISION 193 Color Prints**  
**DIVISION 194 Black & White Prints**  
**DIVISION 195 Sepia / Tinted Prints**

Classes for Divisions 193 thru 195 listed after professional division:

## PROFESSIONAL DIVISIONS

**Judge— Ed Beier**

Premiums Offered Per Class		
1st.	2nd.	3rd
\$30.00	\$20.00	\$15.00
<i>Entry Fees \$5.50 Per Entry Per Class</i>		

- DIVISION 196 Color Prints**  
**DIVISION 197 Black & White Prints**  
**DIVISION 198 Sepia / Tinted Prints**

Classes for Divisions 190 thru 198:

### **Please Note if "FOR SALE"**

- |                                    |                                 |
|------------------------------------|---------------------------------|
| 1. Abstracts                       | 10. Scenic Views, Shasta County |
| 2. Architecture                    | 11. Scenic Views, Other         |
| 3. Children                        | 12. Still Life                  |
| 4. Farm Animals                    | 13. Water                       |
| 5. Domestic Animals                | 14. Wildlife                    |
| 6. 2010 Shasta District Fair       | 15. Fair Theme                  |
| 7. Landscapes                      | 16. Other, not listed           |
| 8. Flowers                         | 17. Watermelon                  |
| 9. Portraits and Character Studies |                                 |

**Exhibitor Guidebook & Entry Forms Now available on-line**

[www.shastadistrictfair.com](http://www.shastadistrictfair.com)

