

# FINE ARTS

*Limited to Shasta, Siskiyou, Modoc, Lassen, Plumas, Tehama & Trinity Counties.*

## **FINE ARTS**

**Judge**

**Michael Hendryx**

<b>ENTRIES CLOSE:</b>	Fri., May 13 <sup>th</sup> - 6 PM
<b>ENTRY FEES:</b>	See Each Division
<b>ENTRY FORMS:</b>	Use Entry Form A
<b>EXHIBITS RECEIVED:</b>	Sun., June 12 <sup>th</sup> -8AM - 6 PM <i>Exhibits Delivered to Fusaro Hall</i>
<b>EXHIBITS JUDGED:</b>	Mon., June 13 <sup>th</sup> - 9 AM
<b>EXHIBITS RELEASED:</b>	Mon., June 20 <sup>th</sup> -8 AM - 6 PM
<b>AMERICAN SYSTEM OF JUDGING</b>	

**All items must have been completed after June 20, 2010**

**Fine Arts and Crafts Guidelines and Rules:**

1. All exhibits in this Department must not have been previously shown at the Shasta District Fair.
2. All exhibits in this department are to be delivered to Fusaro Hall.
3. No more than 2 entries per exhibitor per class may be entered.
4. **ENTRIES ARE LIMITED TO EIGHT ENTRIES OVER ALL.**
5. All paintings **MUST** be framed and wired for hanging. **No** string, cord or sawtooth hangers permitted. Hanging subject to space available. All drawings must be appropriately matted, framed and wired for hanging. No picture may be more than 48" in any direction, including frame.
6. Label must be affixed, prior to delivery, to upper left-hand corner of the back of the picture, showing name of artist as well as division and class number
7. No sculpture is to exceed 100 pounds.
8. Label must be affixed to underside of sculpture, showing name of sculpture, as well as division and class number
9. All work must be original. No "Paint by Number" pictures are acceptable.
10. Management reserves the right to withhold or reject any exhibit or exhibits in this department.
11. **SALES: Fine Arts and Photos only. Full payment of sales originating at the Fair must be made before the conclusion of the Fair. NO EXCEPTIONS.**
12. Art sales will be made by an official Fair Sales Person.
13. The artist will be notified when artwork has been sold. Payment to the artist will be forwarded after the close of the Fair. All checks will be mailed by July 15, 2011.
14. All sold artwork will be held until the closing of the Fair at which time it will be relinquished to the buyer. Proper identification will be requested of the buyer. The sold artwork must be picked up during the scheduled Art Pick Up Time. See Above Schedule.
15. Artwork Price must be on Entry Form. In pricing your work, allow 20% of the total sales as a donation to the Fair. The artist will receive 80% of the price listed on the

- entry form. In addition, the buyer will be required to pay applicable sales tax of 8.25%.
16. If the work is not for sale please mark NFS on entry form.
17. No advertising material of any kind will be allowed in the Art Room.
18. No works of art may be removed from the Fair prior to the scheduled Art Pick Up time at the close of the Fair.
19. All entries must have been made, collected, grown, or prepared within 1 year of opening date of the fair unless otherwise noted.

### Definitions

**NOVICE:** Those who engage in an event or activity as a pastime or hobby, rather than a profession. Under 5 years experience.

**EXPERIENCED:** Those who engage in an event or activity as a pastime or hobby, rather than a profession. Over 5 Years experience.

**PROFESSIONAL:** A person who engages in an event or activity as a livelihood rather than as a hobby. All those who teach and/or sell their work on a regular basis.

## **Fine Arts NOVICE**


### Premiums Offered Per Class

1st.	2nd.	3rd
\$15.00	\$10.00	\$5.00
<i>Entry Fees \$1.50 Per Entry Per Class</i>		

### **DIVISION 175 NOVICE ACRYLICS/OILS**


### **DIVISION 176 NOVICE WATERCOLOR**

Class:

1. Abstract or Non-objective
2. Animal Fish or Bird Study
3. Landscape/ Seascape
4. Portrait / Figure
5. Still Life
6. Other, not listed
-  7. Watermelon

### **DIVISION 177 NOVICE OTHER MEDIA**

Class:

1. Drawing, Pen and Ink (Includes brush)
2. Drawing, Pencil (lead & colored)
3. Pastels
4. Collage - Includes Assemblage
5. Sculpture
6. Glass/Pottery
7. Other, not listed , Mixed Media etc.
-  8. Watermelon

**Exhibitor Guidebook & Entry Forms Now available on-line**

[www.shastadistrictfair.com](http://www.shastadistrictfair.com)

# FINE ARTS

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## **Fine Arts EXPERIENCED**

Premiums Offered Per Class		
1st.	2nd.	3rd
\$20.00	\$15.00	\$10.00
<i>Entry Fees \$3.50 Per Entry Per Class</i>		

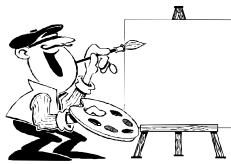
## **Fine Arts PROFESSIONAL**

Premiums Offered Per Class		
1st.	2nd.	3rd
\$30.00	\$20.00	\$15.00
<i>(Entry Fee \$5.50 Per entry per class)</i>		

### **DIVISION 178 EXPERIENCED ACRYLIC/OILS DIVISION 179 EXPERIENCED WATERCOLOR**

Class:

1. Abstract or Non-objective
2. Animal Fish or Bird Study
3. Landscape/ Seascape
4. Portrait / Figure
5. Still Life
6. Other, not listed
7. Watermelon



### **DIVISION 181 PROFESSIONAL ACRYLIC/OIL DIVISION 182 PROFESSIONAL WATERCOLOR**

Class:

1. Abstract or Non-objective
2. Animal Fish or Bird Study
3. Landscape/ Seascape
4. Portrait / Figure
5. Still Life
6. Other, not listed
7. Watermelon



### **DIVISION 183 PROFESSIONAL OTHER MEDIA**

Class:

1. Drawing, Pen and Ink (Includes brush)
2. Drawing, Pencil (lead & colored)
3. Pastels
4. Sculpture
5. Other, not listed. Mixed Media etc.
6. Watermelon



### **DIVISION 180 EXPERIENCED OTHER MEDIA**

Class:

1. Drawing, Pen and Ink (Includes brush)
2. Drawing, Pencil (lead & colored)
3. Pastels
4. Collage - Includes Assemblage
5. Sculpture
6. Other, not listed, Mixed Media etc.
7. Watermelon



### ***SPECIAL AWARDS***

**OVER-ALL BEST OF SHOW**      Ribbon  
**BEST OF SHOW** (1751, 1781, 1811)..... \$75.00  
 Offered for Novice, Experienced and Professionals  
*Includes Acrylics painted in Oil Technique.*  
***Sponsored by North Valley Art League***



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[www.shastadistrictfair.com](http://www.shastadistrictfair.com)